Casa Voyeur

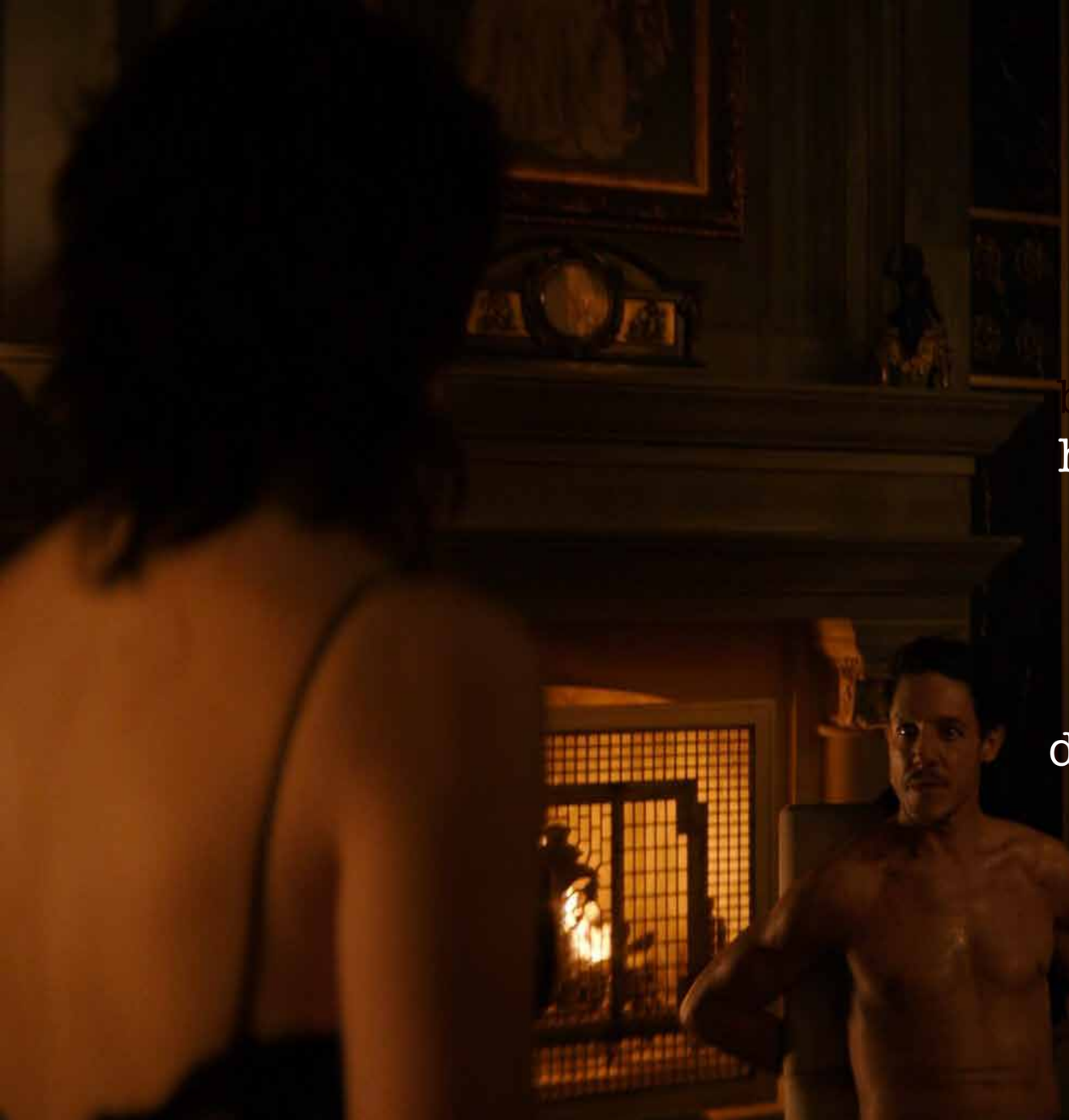
Logline

Lauren and Jameson's date at Casa Voyeur goes awry because she knows what he did...little does she know that what she just did got recorded.

Synopsis

Cole rents out a house called Casa Voyeur. Men bring women to Casa Voyeur and Cole records everything that happens during the stay. Everything, in every room.

Jameson takes his girlfriend, Lauren, to the house. He can sense things are going south and he wants potential blackmail material. He, and Cole, don't know that she already has some blackmail material on him.



Synopsis

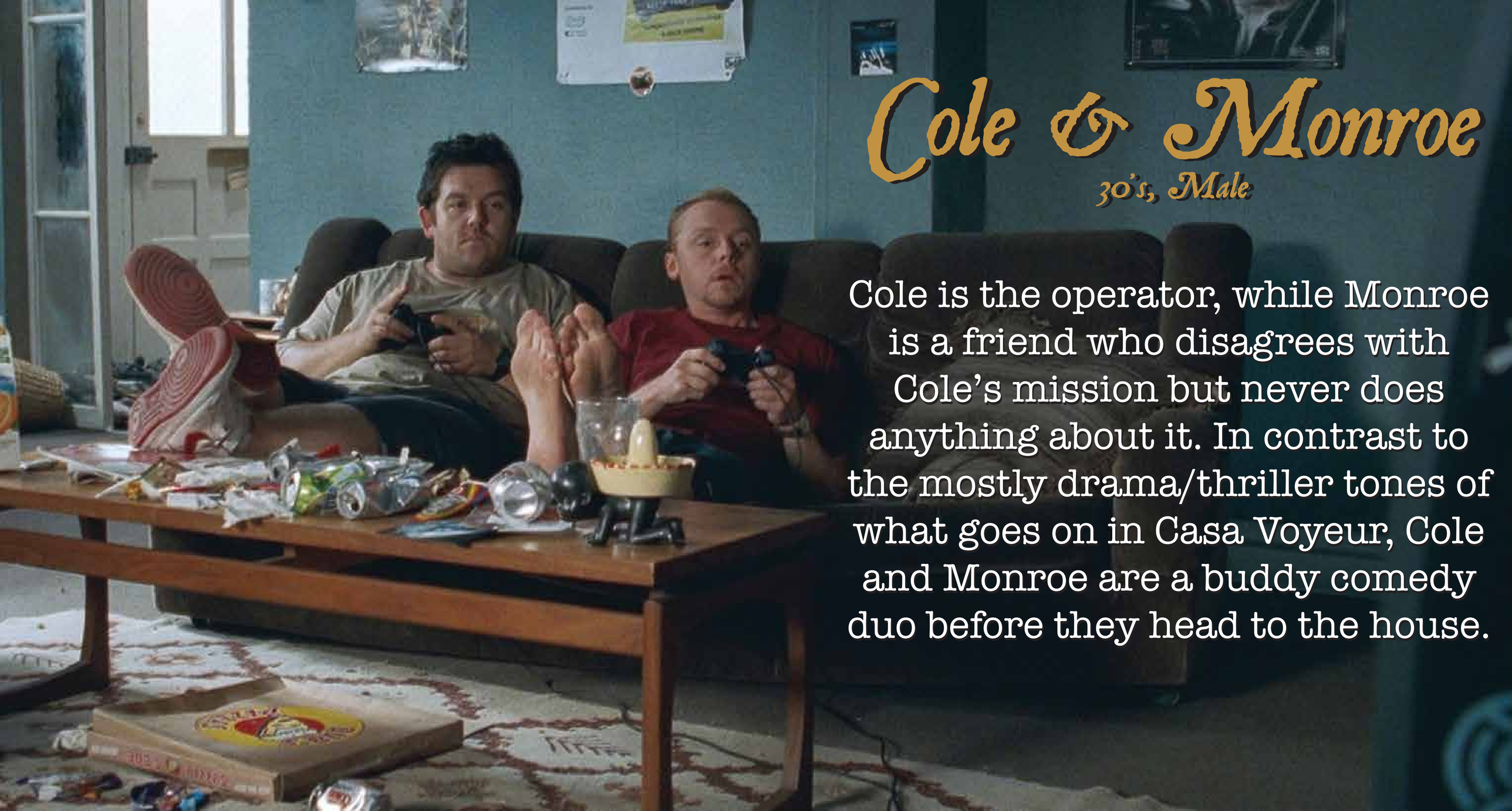
Jameson has slept with Lauren's best friend, Brianna. Fed up being treated badly by her friends, Lauren murders him, as Cole and his friend Monroe watch on the monitor.

Lauren calls Brianna and their friend Sage over to confront them with their dishonesty as well as to help her deal with the body. Cole and Monroe arrive to try and fix things, but Lauren has found the cameras. By the end, Brianna, Jameson, Cole, and Monroe are all dead, while Lauren and Sage are closer than ever.

Lauren

30's, Female

Lauren is a complex character. While she does appear to be quick to pull the trigger, as we learn more about her character we understand her motivations. At times we are afraid of her, as she seems manic and out of control. At others, we applaud her for taking out the trash.



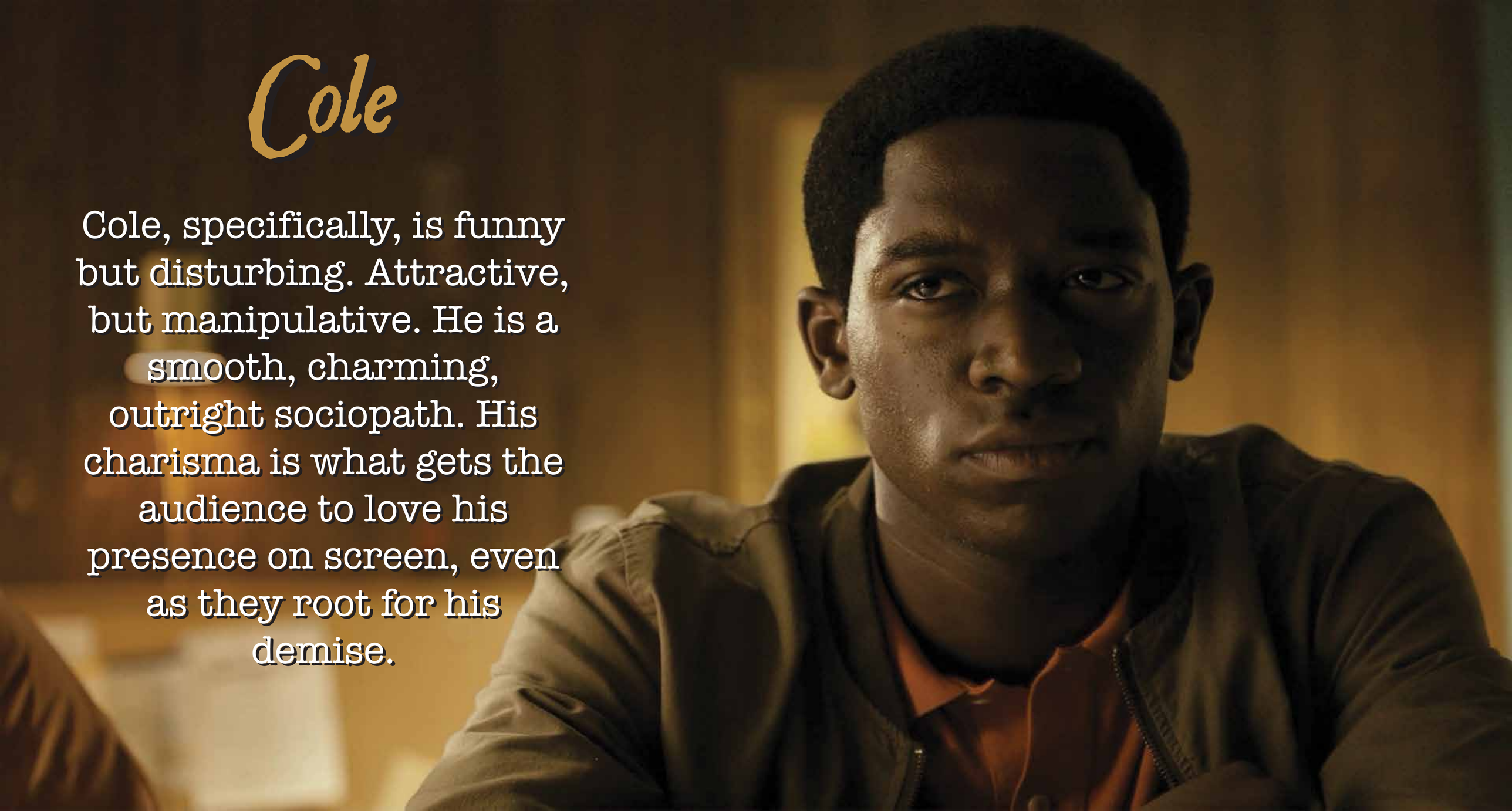
Cole & Monroe

30's, Male

Cole is the operator, while Monroe is a friend who disagrees with Cole's mission but never does anything about it. In contrast to the mostly drama/thriller tones of what goes on in Casa Voyeur, Cole and Monroe are a buddy comedy duo before they head to the house.

Cole

Cole, specifically, is funny but disturbing. Attractive, but manipulative. He is a smooth, charming, outright sociopath. His charisma is what gets the audience to love his presence on screen, even as they root for his demise.



Brianna & Sage

Brianna & Sage have a similar dynamic to Cole & Monroe in that Brianna's antagonism is more forthcoming, while Sage's comes from her lack of a response in the face of her scene partner's actions. Brianna is the main antagonist of act 2, while Sage's arc is one of redemption.

Locations

The story only features a handful of locations. Casa Voyeur, a makeshift Air BnB, is where most of the story takes place. Cole's apartment, a restaraunt, and a car are the only other locations.

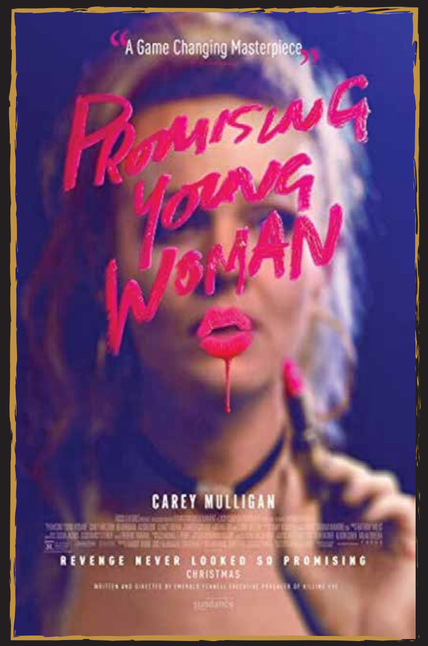
Themes & Tones

The story explores the themes of friendship and betrayal. When is it time to cut the people closest to you off? How clean should the break be? The story presses on people's potential wariness around short-term rental homes, anxiety of being recorded, and fear of people in power with ill intentions.

In tone, the screenplay shifts between sequences of intense thriller, bordering on horror, and sequences of comedy. "Cabin In The Woods" is a tonal comparison.

- Purchased by IFC Films.
- $4.3m Box Office
- Top 10 on Apple TV and iTunes rentals for 3 weeks

- Launched the careers of directors Berk & Olsen (Novocaine)
- Distributed on Shudder



- Academy Award Winner for Screenplay
- $18.9m Box Office

- $45.4m Box Office (10x Budget)
- Major Streaming Success across several platforms

Judy Klass

Writer's Bio

Judy is best known for co-writing the adaptation of Julia Alvarez's novel "In the Time of the Butterflies", starring Salma Hayek and Edward James Olmos. Judy's original screenplay "Au Pair Girl" has been optioned by a major studio. Eight of Judy's full-length plays have been produced onstage, and three are published. Judy is a multi-genre novelist, working in the YA space, as well as Science Fiction, with her work represented in Asimov's Magazine, Space & Time, and many others.

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