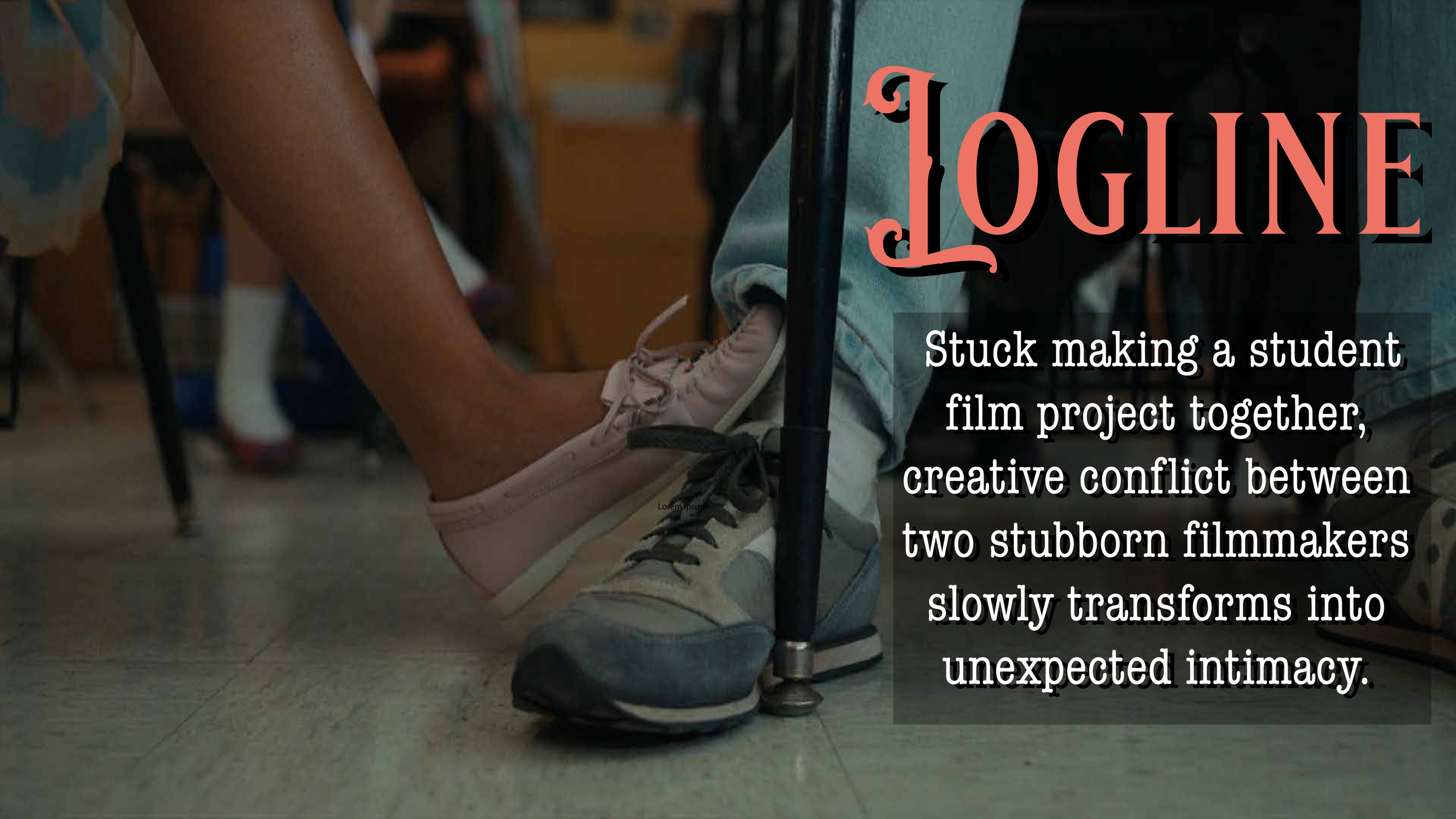
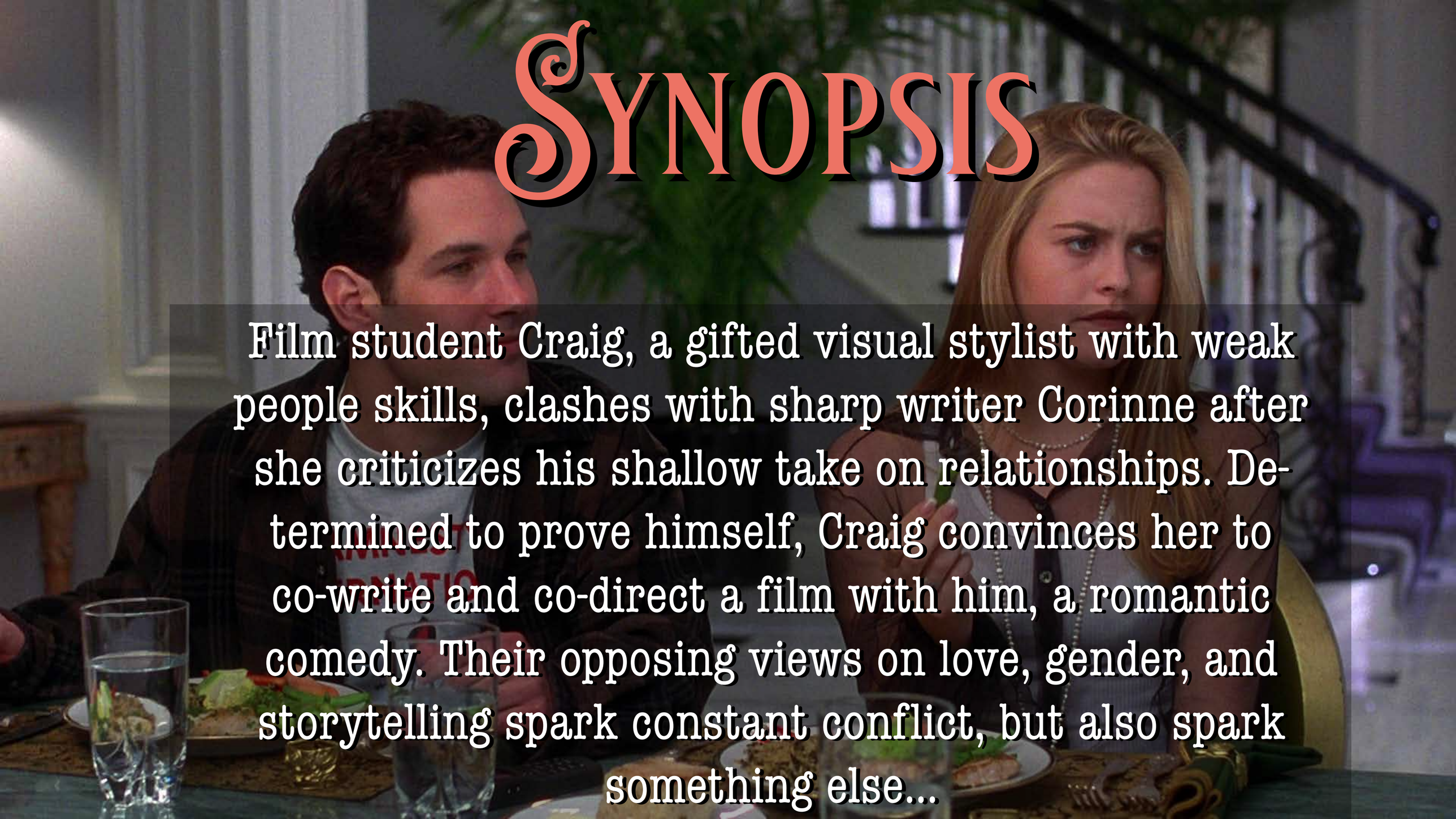
Love, Unscripted



Logline

Stuck making a student film project together, creative conflict between two stubborn filmmakers slowly transforms into unexpected intimacy.

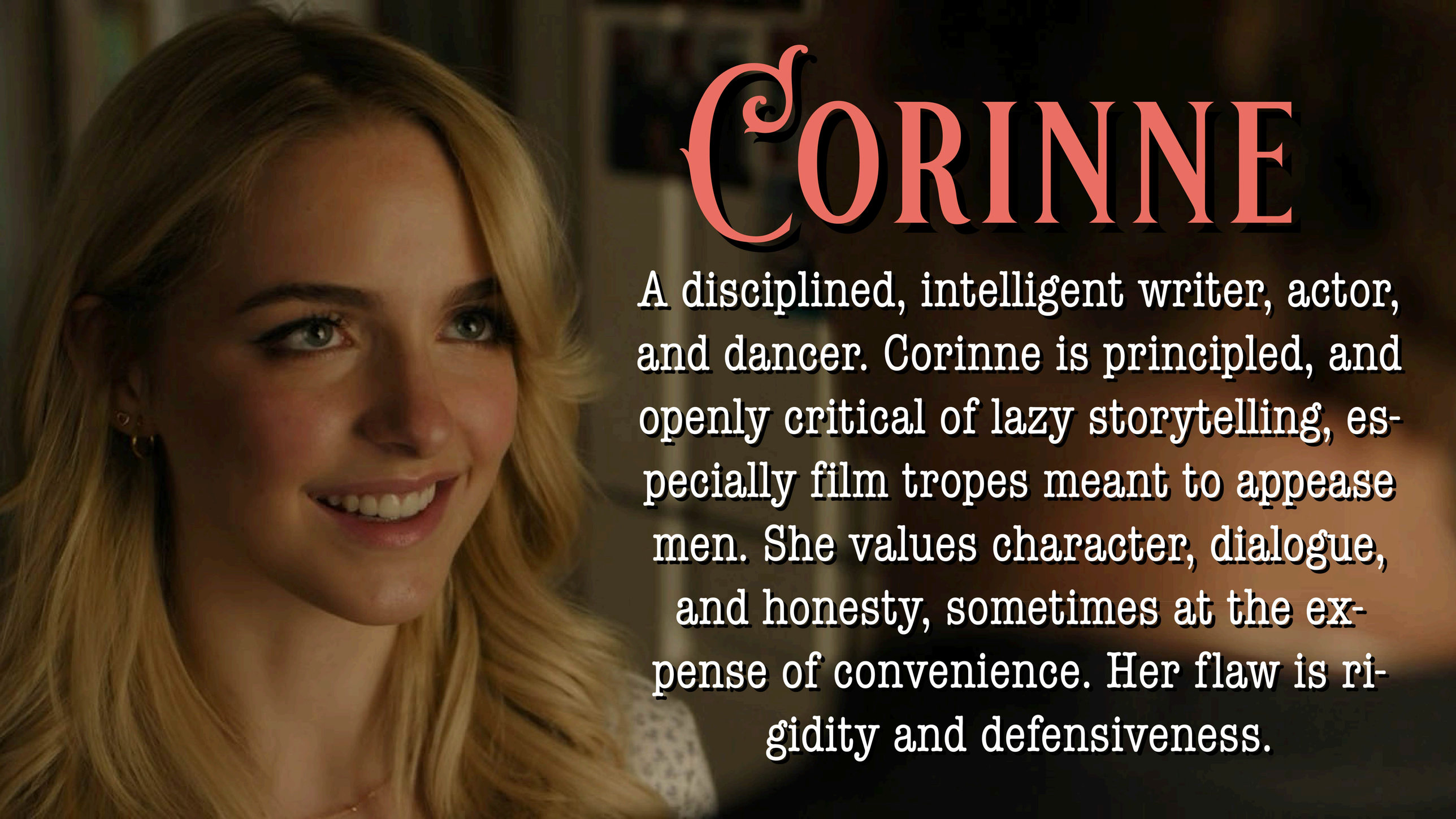
Synopsis



Film student Craig, a gifted visual stylist with weak people skills, clashes with sharp writer Corinne after she criticizes his shallow take on relationships. Determined to prove himself, Craig convinces her to co-write and co-direct a film with him, a romantic comedy. Their opposing views on love, gender, and storytelling spark constant conflict, but also spark something else...

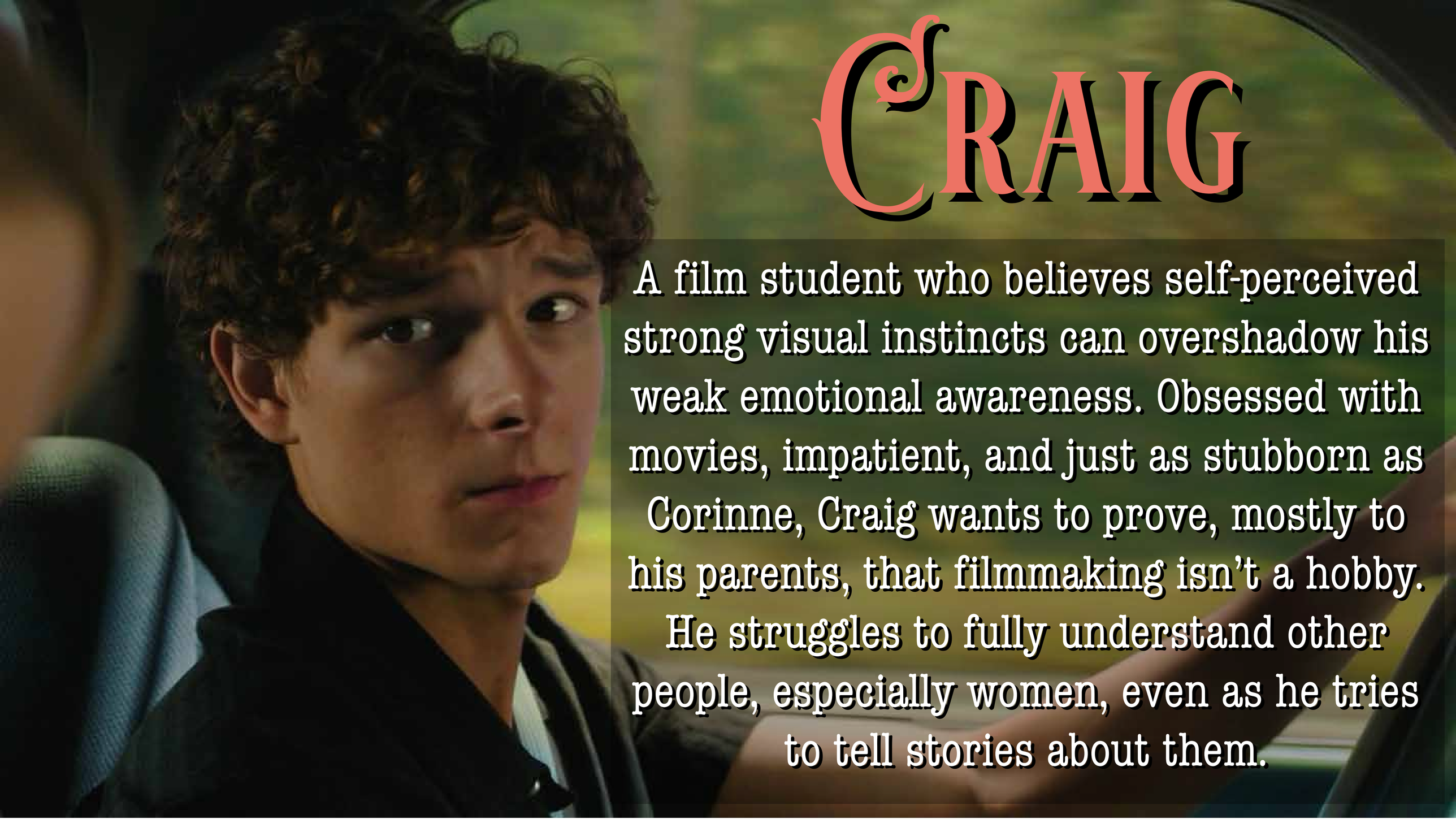
Synopsis

Disasters in casting end with Craig and Corinne in the lead roles. As they continue to work together, onscreen and off, their creative arguments begin to mirror the romance they're trying to construct. Rivalry breaks them down, and compromise helps their film. The final result reflects the growth that they needed each other to achieve.



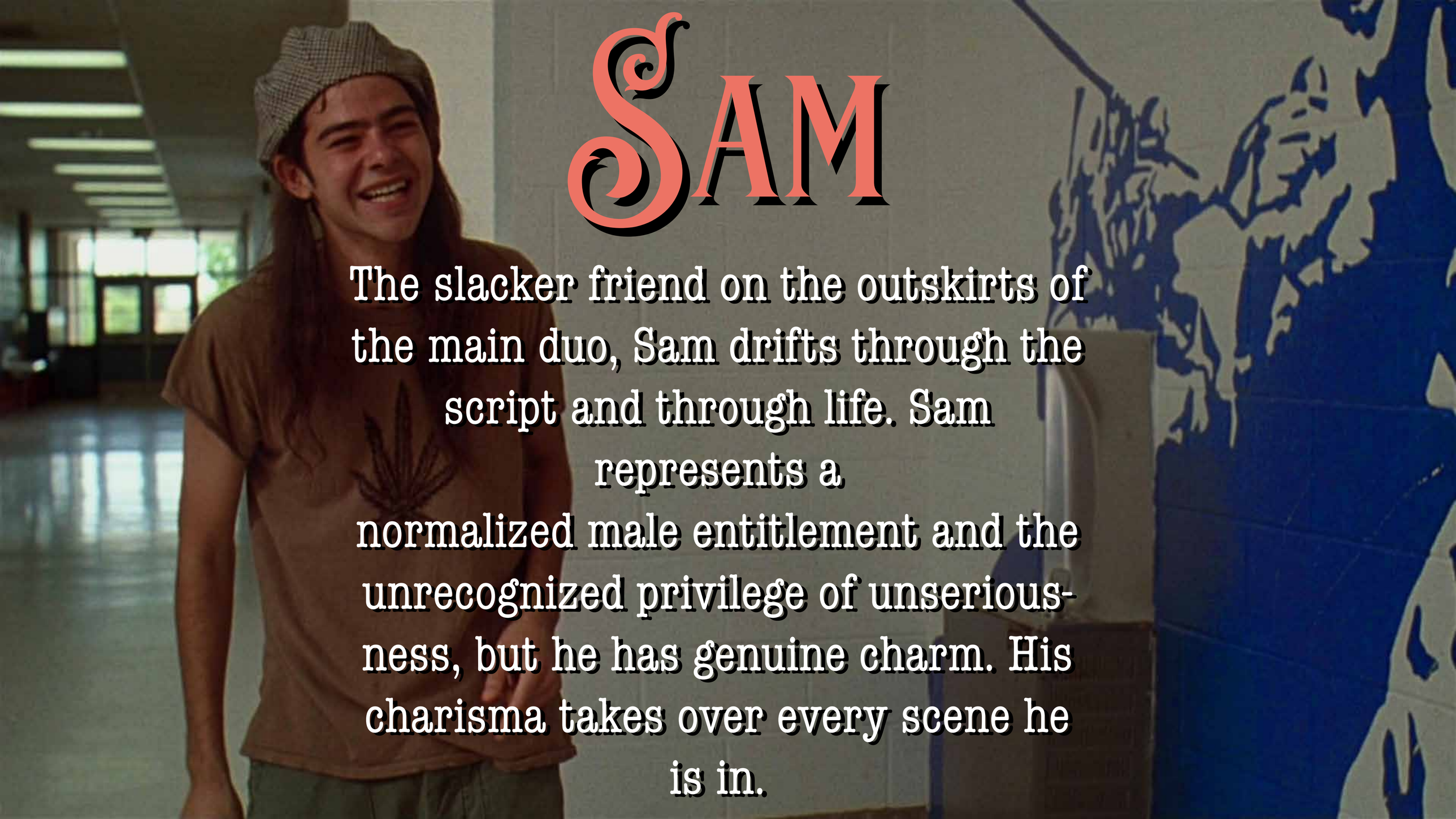
Corinne

A disciplined, intelligent writer, actor, and dancer. Corinne is principled, and openly critical of lazy storytelling, especially film tropes meant to appease men. She values character, dialogue, and honesty, sometimes at the expense of convenience. Her flaw is rigidity and defensiveness.



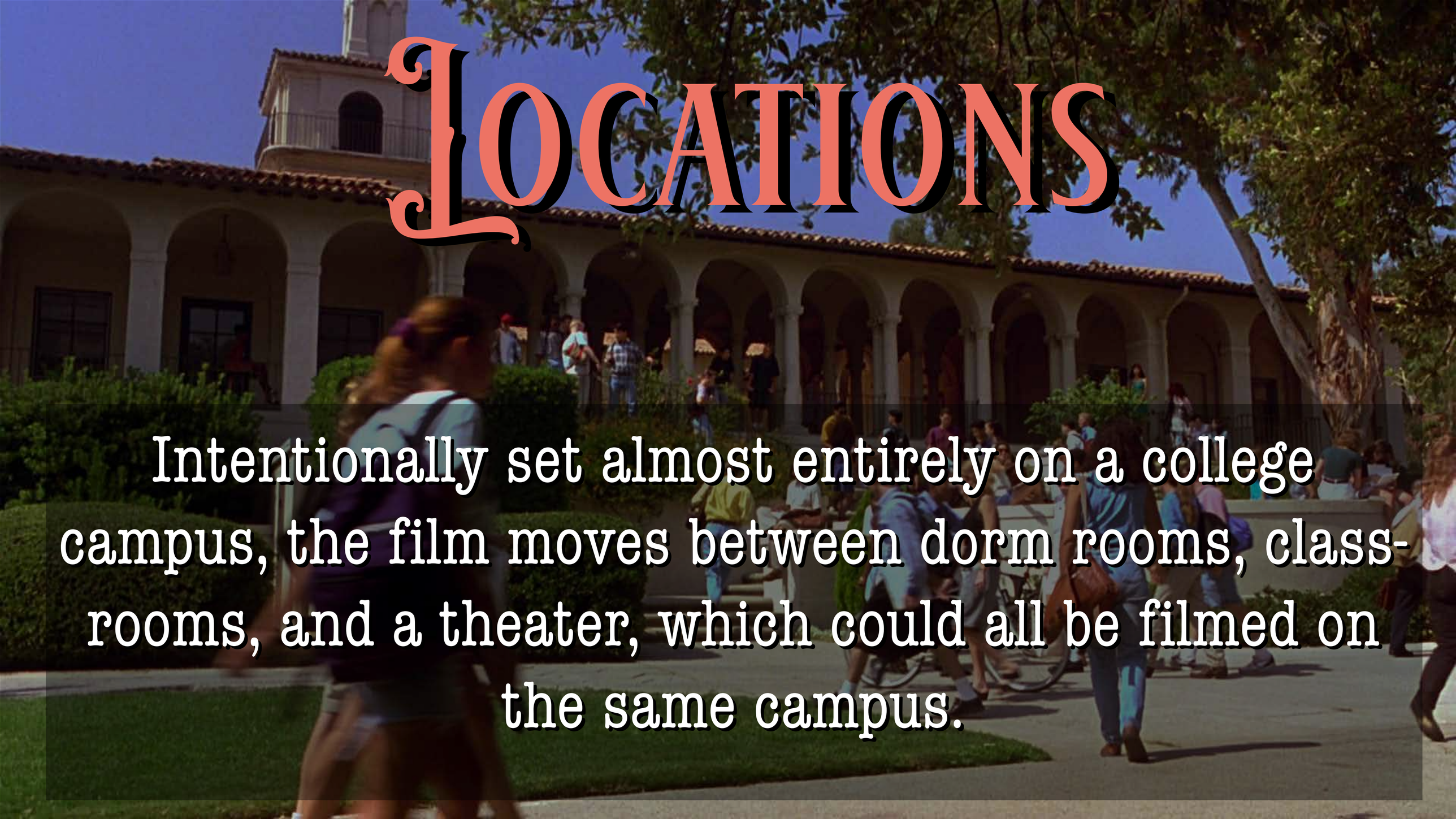
Craig

A film student who believes self-perceived strong visual instincts can overshadow his weak emotional awareness. Obsessed with movies, impatient, and just as stubborn as Corinne, Craig wants to prove, mostly to his parents, that filmmaking isn't a hobby. He struggles to fully understand other people, especially women, even as he tries to tell stories about them.



Sam

The slacker friend on the outskirts of the main duo, Sam drifts through the script and through life. Sam represents a normalized male entitlement and the unrecognized privilege of unseriousness, but he has genuine charm. His charisma takes over every scene he is in.



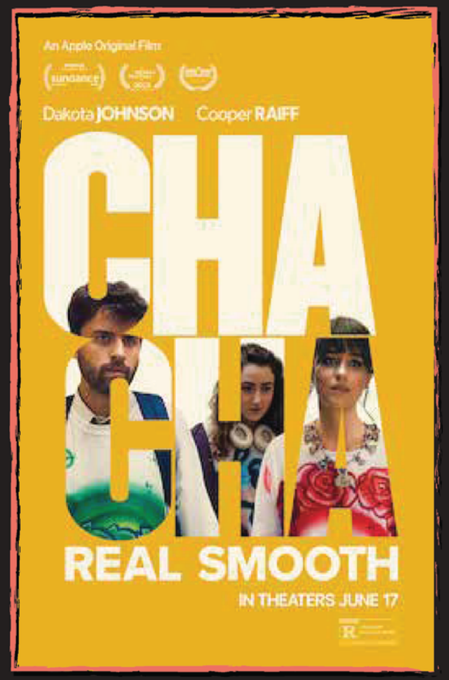
Locations

Intentionally set almost entirely on a college campus, the film moves between dorm rooms, classrooms, and a theater, which could all be filmed on the same campus.

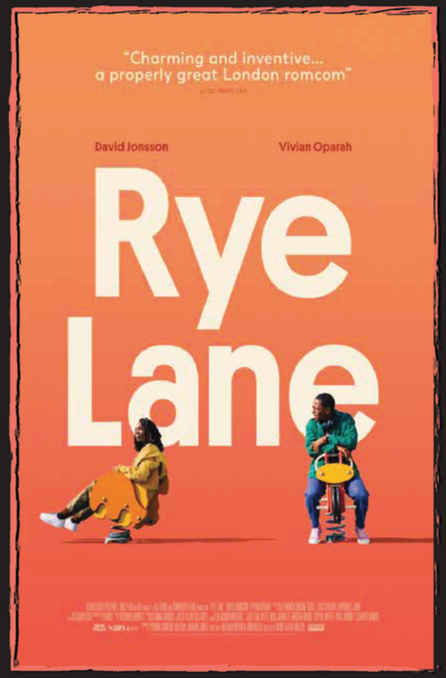
Tones & Themes

The film explores the theme of finding yourself and your connections to others through the creative process and collaboration. What can we learn about who we are and should be by exploring our minds with someone else?

The story is tonally a YA Romance. It has the lightness expected from the genre, while hitting the emotional depths recquired to stand apart, without being manipulative.

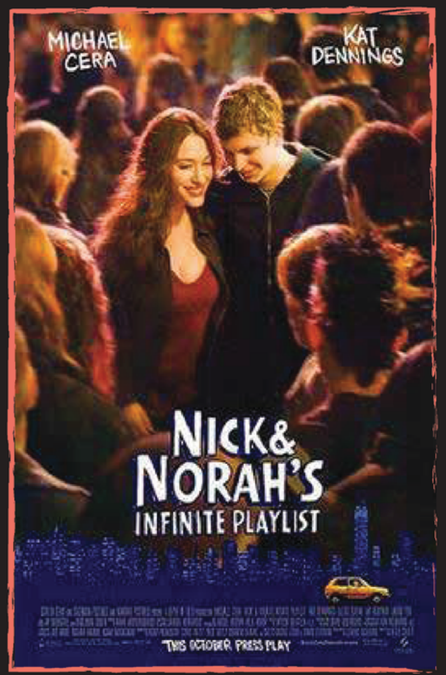


- Purchased by Apple out of Sundance for $15m



- Picked up by Searchlight out of Sundance
- Made back its budget theatrically, thrived on Hulu and Disney+

- Purchased by Bleecker Street out of Sundance
- Made $1.4m in limited COVID Release



- Tonal and Thematic comparison
- Evergreen streaming success
- Successful TIFF premier

Judy Klass

Writer's Bio

Judy is best known for co-writing the adaptation of Julia Alvarez's novel "In the Time of the Butterflies", starring Salma Hayek and Edward James Olmos. Judy's original screenplay "Au Pair Girl" has been optioned by a major studio. Eight of Judy's full-length plays have been produced onstage, and three are published. Judy is a multi-genre novelist, working in the YA space, as well as Science Fiction, with her work represented in Asimov's Magazine, Space & Time, and many other publications.